

It was one of those weather-perfect mornings in the Pit River country of Northern California. Mark Fielding *lived* for days like this.

A short time ago, he had reached the river. After scaling the large outcropping of rock that protruded into the river and was some ten feet above it, he was now sitting quietly, eyes closed, tuned into his world.

A faint, out-of-place sound emanating from across the river cut into his reverie. Then it came again, this time with more intensity. Standing up, he cupped his hands in binocular fashion to keep out the glare of the sun on the water. He slowly panned upriver and soon spotted a figure coming toward him, flailing a stick at who knew what.

Mark's seemingly insatiable curiosity was about to lead him in pursuit of a young girl, whose terrifying memory of her father she could not forget. Finding the girl would eventually be a test of his endurance—if he was to survive.

Along the way, he must confront, and perhaps change, his way of life—if his girlfriend, Sandy, has anything to say about it.

RON WRIGHT *lives in Tucson, Arizona, with his wife Roberta, along with his two cats and a dog. He worked in quality control and engineering for most of his years before retirement, and now spends much of his time novel writing and learning to play the banjo.*

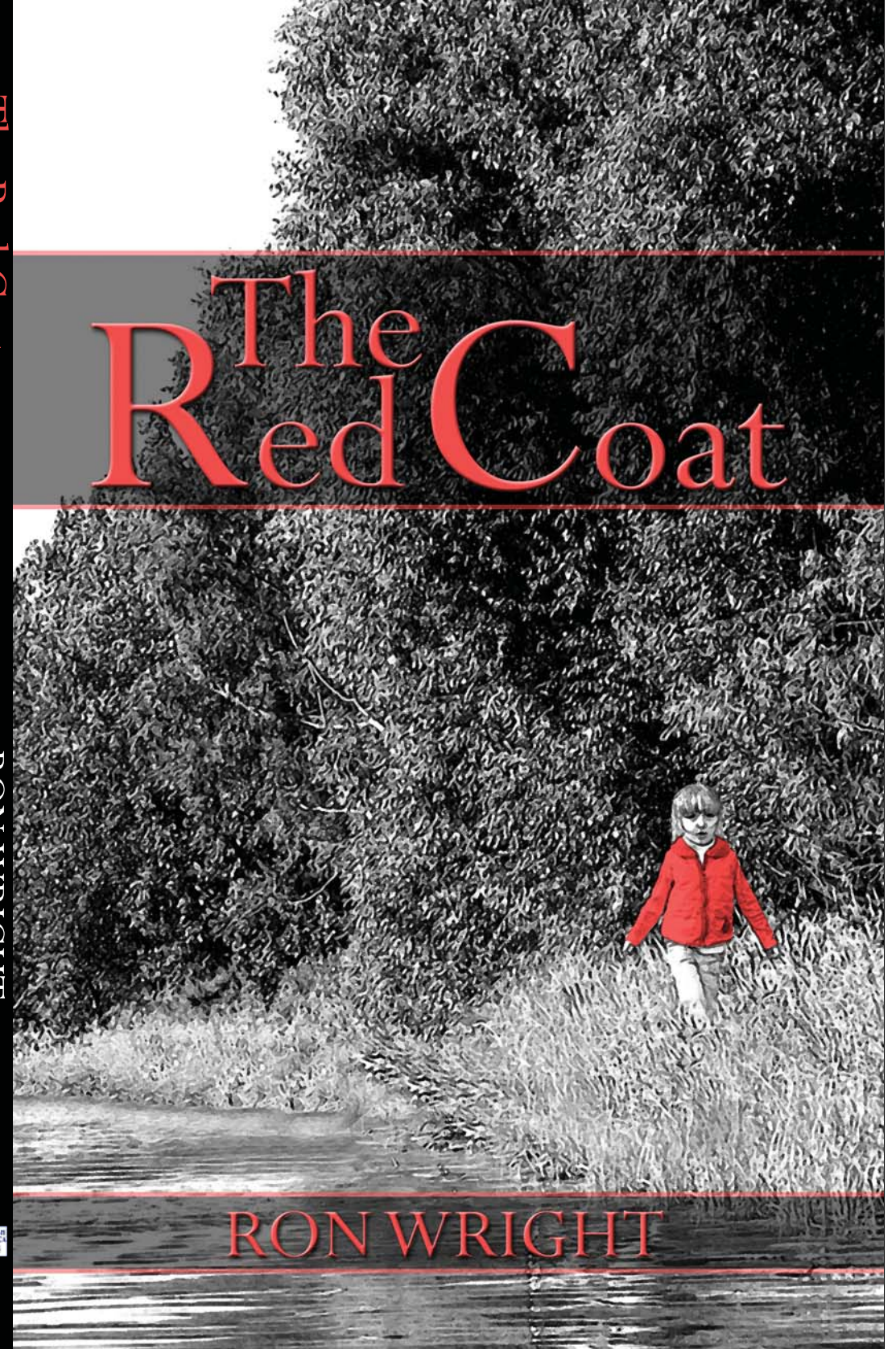


www.PublishAmerica.com

5.50 x 8.50

The Red Coat

RON WRIGHT



5.50 x 8.50

.284

