

Steamy chick-lit novel follows Jewish American princess-turned-flower child

**Elissa Eaton writes of a wild girl living the high life on her journey of dangerous liaisons, champagne decadence, fame, bisexuality, and betrayal in the Hollywood Hills in
“Too Old To be A Hooker, Too Young To Be A Madam”**

BEVERLY HILLS, Calif. – Inspired by true events, Elissa Eaton’s “Too Old To Be A Hooker, Too Young To Be A Madam” (ISBN 0615440215) paints a vivid portrait of April Moon, a charismatic Jewish American Princess from Beverly Hills who becomes seduced by the lure of Laurel Canyon during the '60s, '70s and '80s.

April emerges from her cocoon of multifaceted personalities to burst upon the literary scene. On a collision course with the bold, the buff and the beautiful, she encounters a cast of characters that could entice the “Sex and the City” audience: there’s Antonio, the cross-dressing mambo king from Madrid; Diva Boy, an outrageous disco dolly; Christopher, the eccentric artistic director pervert; Lust, a bizarre porn star; and Patrick the jock, a hunk of eye candy from Orange County, and her extra wannabe-starlet party princesses.

Baby Boomers will experience a blast of nostalgia as the story describes elements from the heyday of Carole King, James Taylor and other Laurel Canyon musicians.

“I’ve drawn upon a lot of my experiences exploring the erotic nature of this city and its denizens. While working as a stunt girl, realizing how ludicrous and corrupt the Hollywood system is,” Eaton said. “It’s a guilty pleasure with life’s lessons.”

Readers will witness April’s adventures as a stunt girl, as well as her experiences inside a trendy Malibu rehab center, psyche ward and Mexican jail. As she embarks on surviving the bad boys, the alcohol and drugs in the social scene, Eaton offers inspiration for women and seeks to show the psychological warfare that comes along with the darker side of the glam.

“‘Too Old To Be A Hooker, Too Young To Be A Madam’ is high camp, over-the-top Hollywood, funny and evocative,” writes Eve La Salle Caram of UCLA Extensions Writers Program. “April Moon is the Cleopatra of Beverly Hills,” notes Bruce Feld, author of “Cleopatra in the Night.” Screenwriter of “Trick” Jason Schafer says Eaton is a “seductive poetess and profane genius. Her prose is a marvel.”

“Too Old To Be A Hooker, Too Young To Be A Madam” is available for sale online at Amazon.com and other channels.

About the Author:

Former Cosmopolitan Magazine Playgirl of the Year Elissa Eaton has worked as a Hollywood stunt girl, traveled the globe as a syndicated film and society columnist, and was a resort and food critic for “The Beverly Hills Post,” “LA Restaurant Magazine” and “The Movie Gazette.” Eaton has filmed with many famous directors, including Ken Russell among others. She has also produced her award-winning plays throughout Los Angeles. Her plays were produced by Theatre 40 Beverly Hills, the Santa Monica Playhouse, The Cast Theatre and others.

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