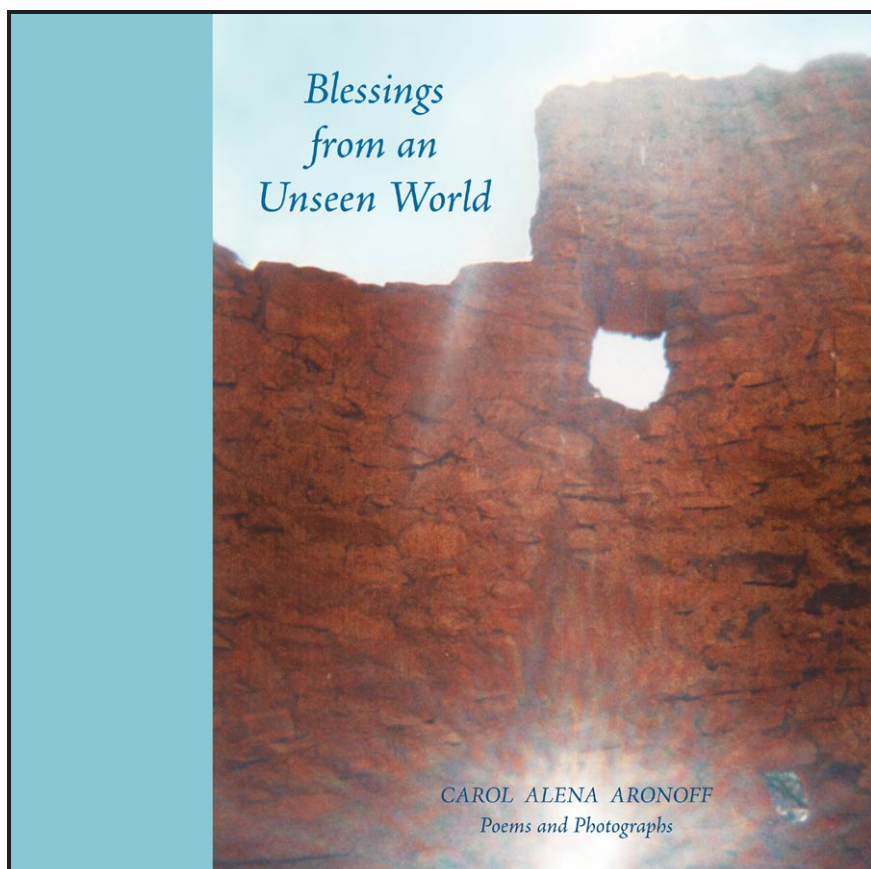




Blessings from an Unseen World

Poems and Photographs by CAROL ALENA ARONOFF, Ph.D.

Print – ISBN: 978-1-57733-275-6, 116 pp., 74 color photos,
8.5 x 8.5, paperback, \$29.95;
E-book – ISBN: 978-1-57733-451-9, \$9.00

“It is rare to discover a work of such exquisite imagery, both in its poems and its photographs. Nothing escapes this poet’s eye: Day is a perfumed meadow with ‘violet starbursts,’ early light as ‘morning prayer,’ even the ‘speak of crickets and worm songs.’ Night reveals ‘stars in the basket of sky’ and the moon transformed into a ‘ewe’s horn.’ One can only dream of becoming lost in Dr. Aronoff’s lush landscape of meditation, healing, and, ultimately, grace.”

—Andrea L. Watson, *Braided Lives:
A Collaboration Between Artists & Poets*

“The real blessing is Aronoff’s synthesis of exquisite photographs with the simple yet meaningful imagery of nature, rain, sky, vegetation, ocean—all the same subjects that make Merwin’s poetry so profound. But I wouldn’t expect anything less from someone who sees certainty in a tide pool, an empty bowl as an open door. Prepare to discover new worlds! This is her best volume yet—stunning!”

—Scott Wiggerman, author of *Vegetables and Other Relationships*
and editor of the *Texas Poetry Calendar*

“Carol Aronoff views the world through a gentle poetic lens that includes all people, all cultures, all beliefs. In her newest book, *Blessings from an Unseen World*, we find her lens has become literal, visual, photographic. Her photography reminds us that landscape is an integral part of language. We are given entrance to a world of detail: two rocks side-by-side, a dilapidated building folded into itself, a trail of exquisite doors. Aronoff moves from one medium to the other with ease, ‘unveiling what once was hidden,’ allowing her readers to follow both her seen and unseen worlds.”

—Colette Jonopulos, editor, *Tiger’s Eye Press/Altered Crow Press*

“*Blessings from an Unseen World* is a memorable conversation between Aronoff’s photographs and poems. In imagery that reaches beyond physical sight, she celebrates the healing powers of the natural world.”

—Laurie Kutchins, author of *The Night Path*
and *Slope of the Child Everlasting*

Carol Alena Aronoff, Ph.D. is a psychologist, teacher and writer who co-founded SAGE, helped guide a Tibetan Buddhist Meditation center for seven years, taught Eastern spirituality and healing practices; imagery; and women’s health at San Francisco State University from 1983–1996. She guided Healing in Nature retreats in Hawaii and the southwest, and had a counseling practice in Marin County for many years. She co-authored *Practical Buddhism: The Kagyu Path* with Ole Nydahl in 1989 and edited five books and four meditation booklets on Tibetan Buddhism. Dr. Aronoff published a textbook: *Compassionate Healing: Eastern Perspectives* in 1992 which included two of her poems. Her poetry has appeared in *Comstock Review*, *Potpourri*, *Poetic Realm*, *Poetica*, *Mindprints*, *Dream Fantasy International*, *Beginnings*, *Hawaii Island Journal*, *In Our Own Words*, *Theater of the Mind*, *From the Web*, *HeartLodge*, *Out of Line*, *Sendero*, *Buckle&*, *Iodine*, *Asphodel*, *Tiger’s Eye*, *Nomad’s Choir*, *Tale Spinners*, *Poet’s Lane*, *Radix*, *Expressing Bridges*, *Quill & Parchment*, *The New Verse News*, *Nature Writing*, *Lillipoh*, *Bosque* and *Avocet*. Her poems have also been published in a number of anthologies including *Animals in Poetry*, *Cradle Songs*, *Before There is Nowhere to Stand*, *Women Write Resistance* and *200 New Mexico Poems*. She received a prize in the 1999/2000 *Common Ground* spiritual poetry contest, judged by Jane Hirshfield, and is a Pushcart Prize nominee. She won the *Tiger’s Eye* contest on the writing life and has participated four times in *Braided Lives*, a collaboration of artists and poets. She was judge for the 2008 *Tiger’s Eye* poetry contest. A chapbook of poems, *Cornsilk*, was published by Indian Heritage Council in 2004; her illustrated poetry book, *The Nature of Music*, was published by Pelican Pond in 2005; an expanded, illustrated *Cornsilk*, in 2006; *Her Soup Made the Moon Weep*, in 2007. Currently, Carol Aronoff resides in a rural area of Hawaii—working her land, meditating in nature and writing.



Available from your local bookstore or

Blue Dolphin Publishing, Inc.

FINE BOOKS FOR ALL AGES

P.O. Box 8 • Nevada City, CA 95959

Orders: (800) 643-0765 • (530) 477-1503 • FAX (530) 477-8342

e-mail: bdolphin@bluedolphinpublishing.com • Web: <http://www.bluedolphinpublishing.com>