

The *Private and Public Life of King Able* is Raymond Keen's first drama. He is also the author of *Love Poems for Cannibals*, which was published in February 2013.

Raymond's poetry has been published in 31 literary journals.

The title character of the play is "King Able." He considers himself to be an "able" king. He works hard on his radio addresses to the people, and expresses good thoughts (clichés). He could also be considered "King Abel," for he is a victim of the "forces of Cain."

Throughout the play there will be anonymous men in masks and white laboratory coats, who observe King Able in silence. They are dressed exactly alike, their white coats and masks projecting an insidious and possibly malevolent clinical detachment. What ominous threat do these depersonalized men pose for King Able, and can he survive?



The Private and Public Life of King Able



A Play by Raymond Keen