

In Search of the Muse-Goddess: Creativity and Female Deities in the Work of Robert Graves

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The first draft of this work was written in 1993 and presented in partial fulfilment of the requirements for a B.A. (Honours) degree at La Trobe University (Bendigo). Many revisions to the original draft have been made in order to update the general argument for a contemporary audience. This version of the work will be delivered in book instalments during 2022 and 2023 and will run to approximately 78,000 words (an increase on the work's original word count).

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The image above is by the author, Ian Irvine, all rights reserved, 2023. It is a photograph of one of a number of 3,500 year-old (approx.) signet rings found at Knossos. Scholars believe that the sequence depicts key stages in an ancient sacred epiphany experience and or narrative linked to a Minoan goddess.

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This study is indebted to a large, high quality collection of articles, reviews, etc. posted online by the various iterations of a journal on Graves' work and life published by The Robert Graves Society. A number of the articles, etc. are directly relevant to the research conducted for this text and are listed below:

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