

Into The Lion's Heart kicks off the new historical romance line by [The Wild Rose Press](#) called **Love Letters** and is available in various digital formats to suit any eReader. This story has a sweet rating. The idea behind **Love Letters** is that a letter is responsible for bringing the hero and heroine together.

And now, to get us started, here's the Prologue from **Into the Lion's Heart**~

October, 1789, The English Countryside in Kent

What a bloody bore. Lurching over the rutted road, the autumn countryside obscured by sheets of rain, Captain Dalton Evans shifted wearily in the cumbersome coach. With little else to occupy him, he pulled the letter from his breast coat pocket. Aunt Agnes conveyed the contents earlier but Dalton hadn't troubled to read the urgent summons penned by the illustrious *Vicomte* Henri Devereux—illustrious according to his aunt, anyway.

My Dear Madame,

I pray this finds you in good health and beg you excuse the abruptness of my missive. With the utmost faith in your generous nature, highly spoken of by my beloved late wife, I implore your assistance. France is in turmoil, its future precarious. For myself I make no complaint and will bear my lot, but beg you to assure the safety of my dearest Sophia.

Please care for my darling girl as you would your own child. As soon as arrangements may be made, Mademoiselle Devereux will cross the Channel on The White Rose and should arrive at Dover harbor on the 20th—



A fierce jolt jerked his focus to the muddy track serving as a road. That madman driving this coach would have them over in a ditch next thing.

Reassured his position was safe for the moment, Dalton glanced back at the letter. The brief plea lacked the formal, flowery language he would've expected from a French nobleman. Clearly the

vicomte was backed against a wall, his plight pitiable. But Dalton's role as newly appointed champion of Sophia Devereux vexed him to the extreme.~

Blurb for [Into the Lion's Heart](#):



As the French Revolution rages, the English nobility offer sanctuary to many a refugee. Captain Dalton Evans arrives in Dover to meet a distant cousin, expecting to see a spoiled aristocrat. Instead, he's conquered by the simplicity of his new charge. And his best friend Thomas Archer isn't immune to her artless charm, either.

Cecile Beaumont didn't choose to travel across the Channel. And she certainly didn't expect that impersonating her own mistress would introduce her to a most mesmerizing man. Now she must play out the masquerade, or risk life, freedom – and her heart.~

