

101 Songs of a Texas Cowboy

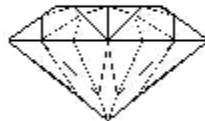


Joel B. Kirkpatrick

May all your days be happy...
May all your dreams come true...
And may all the joy of the universe...
Be yours forever too.

Joel

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Jewel Publishing Company

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And Here it Is:

- 101. **Just as You Are**

Favorites:

Help an Ol' Cowboy -	A good horse and saddle on open ground... is a thing of beauty. And a faithful wife... is a treasure. If you've got both, you're a lucky man.
The Simple life I'm Missin'-	All too often we get caught up in the rush of daily living. If you can stop and smell the flowers, it will calm your soul.
Woo Woo-	I love this song. Fast, blue-grassy, with a breath-holding ending. How long can YOU hold a note?
Prisoner of Love-	Sometimes 'prison' life ain't so bad. May you become a 'Prisoner of Love'.
Blue Jean-	Did you ever find yourself in a situation where you just HAD to look? Looking's OK!
Echo Hawkin-	I was on a DC-10, bound for Alaska, December 26, 19... something... We were in Seattle, lost an engine, southern engine, didn't like the cold, hiding. There were only 20 of us passengers, waiting for almost 3 hours, in the plane. Met a native American Indian girl from New Mexico... name- 'EchoHawkin'. Found engine hiding in baggage sorting area, behind coke machine.
The Oriental Cowboy-	"Ya don't gotta be from Texas, to be a cowboy at heart!" To ALL those that ain't from Texas... "Eeee--Haaaa!"
Another Sleepless Night-	'Blues' has so much soul and emotion to it. May you feel your human soul, all the way down to your toes.
A Talk with Ol' Hank-	Where does inspiration come from? It's a gift. I hope you find YOUR inspiration today.
Tearstains on a Letter-	Crumpled up, and thrown away. That's what some of us do with our lives. Life is short and precious, don't waste it.

HELP AN OLD COWBOY

Words and Music-Joel B. Kirkpatrick, III

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Key of D (waltz time)

YOU KNOW I NEVER ASKED... FOR MUCH OUT OF LIFE
A GOOD HORSE AND SADDLE... AND ONE FAITHFUL WIFE
THERE'S NOT... A LOT... THAT I'M ASKING FOR ME
CAN YOU HELP... AN OLD COWBOY LIKE ME

WHY DO I FALL FOR THE WRONG KIND OF GIRL...
WHY DO I WANT TO GIVE HER THE WORLD...
IS THIS THE WAY THINGS WERE MEANT... TO BE
CAN YOU HELP... AN OLD COWBOY LIKE ME

{Instrumental break}

I'VE LIVED A FEW YEARS NOW... SEEN DAYS COME AND GO
I'VE TRIED UNDERSTANDING... BUT STILL I DON'T KNOW
IF YOU'VE GOT THE TIME LORD... I'D SURE LIKE TO SEE
CAN YOU HELP... AN OLD COWBOY LIKE ME

WHY DO I FALL FOR THE WRONG KIND OF GIRL...
WHY DO I WANT TO GIVE HER THE WORLD...
IS THIS THE WAY THINGS WERE MEANT... TO BE
CAN YOU HELP... AN OLD COWBOY LIKE ME

WHY DO I FALL FOR THE WRONG KIND OF GIRL...
WHY DO I WANT TO GIVE HER THE WORLD...
IS THIS THE WAY THINGS WERE MEANT... TO BE
CAN YOU HELP... AN OLD COWBOY LIKE ME

IS THIS... THE WAY THINGS... WERE MEANT... TO BE...
CAN YOU HELP... AN OLD COWBOY LIKE ME

Help an Ol' Cowboy

Joel B. Kirkpatrick III

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You know I nev - er asked for much out of life. A good
I've lived a few...years now seen days come and go. I've tried



horse and sad dle and one faith - ful wife. There's not a - lot
un - der - stand - ing but still I don't know. If you've the time



that I'm ask ing for me.
Lord I'd sure like to see, Can you help an ol' cow - boy like me?



Why do I fall for the wrong kind of girl? Why do I want to



give her the world? Is this the way things were meant to



be? Can you help an ol' cow - boy like me?

THE SIMPLE LIFE I'M MISSING

Words and Music-Joel B. Kirkpatrick, III

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Key of G

I WAS RAISED ON GOSPEL MUSIC... BACK IN THE HILLS YOU SEE...
CORNBREAD BISCUITS... GRITS AND GRAVY... LOTS OF COLD ICE TEA...
CHURCH ON SUNDAY... WORK ON MONDAY... ONLY LIFE WE KNEW...
COUNTRY LIVIN'... COUNTRY LOVIN'... I SURE DO MISS YOU...

IN THE CITY LIGHTS ARE PRETTY
LOTS OF THINGS... TO DO...
BUT THE SIMPLE LIFE I'M MISSING
I SURE DO MISS YOU...

{Instrumental break}

I LEFT HOME WENT TO THE CITY... MADE ME A BRAND NEW START...
MET A GIRL AND WE GOT MARRIED... THEN SHE BROKE MY HEART...
WHY'D I LEAVE MY COUNTRY LIVIN'... WHY'D I HAVE TO ROAM...
NOW I'M STUCK HERE IN THIS CITY... WISHIN' I COULD GO BACK HOME

IN THE CITY LIGHTS ARE PRETTY
LOTS OF THINGS... TO DO...
BUT THE SIMPLE LIFE I'M MISSING
I SURE DO MISS YOU...

{Instrumental break}

I WAS RAISED ON GOSPEL MUSIC... BACK IN THE HILLS YOU SEE...
CORNBREAD BISCUITS... GRITS AND GRAVY... LOTS OF COLD ICE TEA...
CHURCH ON SUNDAY... WORK ON MONDAY... ONLY LIFE WE KNEW...
COUNTRY LIVIN'... COUNTRY LOVIN'... I SURE DO MISS YOU...

IN THE CITY LIGHTS ARE PRETTY
LOTS OF THINGS... TO DO...
BUT THE SIMPLE LIFE I'M MISSING
I SURE DO MISS YOU

I SURE DO MISS YOU...
I SURE DO MISS YOU...
I SURE DO MISS YOU...

The Simple Life (I'm missing)

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I was raised on gos - pel mus - ic back in the hills you see.
I left home went to the cit - y made me a bra - nd new start.



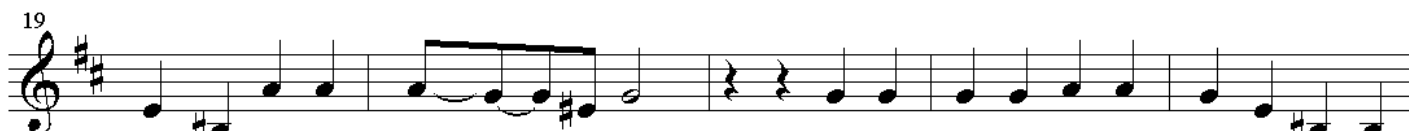
Corn-bread bis-cuits grits and gra - vy lots of cold ice tea. Church on
Met a girl and we got mar-ried then she broke my heart. Why'd I



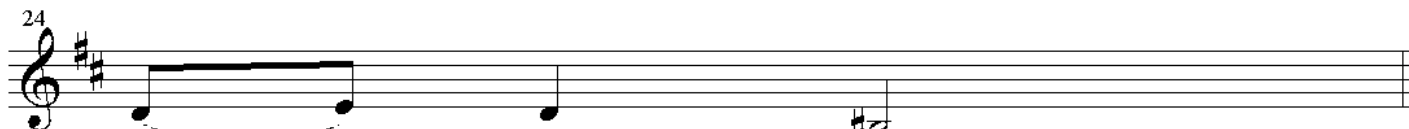
Sun - day work on Mon - day, on - ly life we knew. Coun - try
leave my coun - try liv - in' why'd I have to roam? Now I'm



liv - in' coun - try lov - in' I sure do miss you. In the cit - y lights are
stuck here in this cit - y wishin I...could go back home.



prett - y lots of things to do. But the sim-ple life I'm miss-in' I sure



do miss you.

Woo Woo

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Key of E

TODAY I GOT A LETTER... TOMORROW I'LL BE GONE
TODAY I GOT A LETTER... AND TOMORROW I'LL BE GONE
TONIGHT I'LL CATCH THAT FREIGHT TRAIN... AN' I'LL BE COMIN' HOME

Wooo Woo... Woo Woo
Wooo Woo... Woo.. Woo.. Woo.. Woo
Wooo Woo... Woo Woo Woo Woo Woo Woo

I RECALL THE DAY I LEFT YOU... I RECALL THAT DAY MY DEAR
WHEN I LEFT YOU FOR THE KLONDIKE... SAID I'LL BE BACK IN JUST ONE YEAR
AND I SAID IF YOU GET LONELY... WRITE ME A LETTER I'LL BE THERE

Wooo Woo... Woo Woo
Wooo Woo... Woo.. Woo.. Woo.. Woo
Wooo Woo... Woo Woo Woo Woo Woo Woo

WELL I GOT YOUR TEAR STAINED LETTER... BUT I AIN'T GOT NO PHONE
WELL I GOT YOUR TEAR STAINED LETTER... BUT I AIN'T GOT NO PHONE
AND IF THIS TRAIN DON'T BREAKDOWN... TOMORROW I'LL BE GONE

Wooo Woo... Woo Woo
Wooo Woo... Woo.. Woo.. Woo.. Woo
Wooo Woo... Woo Woo Woo Woo Woo Woo

Wooo Woo... Woo Woo
Wooo Woo... Woo Woo Woo Woo Woo Woo
Wooo Woo..... Woo Woo
Woo Woo Woo Woo

“Woo Woo” sheet music here... stand by, under construction...

PRISONER of LOVE

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MY LIFE IS PLANNED... BY SOMEONE ELSE
ALL OF MY DREAMS... PUT ON A SHELF
I AM AS HUM... BLE AS A DOVE
I AM A PRISONER OF LOVE

YOU LOVE HAS GOT... ME CHAINED AND BOUND
AND I SEE... NO WAY AROUND
THE FACT THAT I'M... SHACKLED TO LOVE
I AM A PRISONER OF LOVE

{INSTRUMENTAL TURN AROUND}

FOR YOU THERE'S NOTH... ING I WON'T DO
YOU SEE I'M SO... IN LOVE WITH YOU
I'M LIKE A HAND... INSIDE A GLOVE
I AM A PRISONER OF LOVE

YOU LOVE HAS GOT... ME CHAINED AND BOUND
AND I SEE... NO WAY AROUND
THE FACT THAT I'M... SHACKLED TO LOVE
I AM A PRISONER OF LOVE

YOU LOVE HAS GOT... ME CHAINED AND BOUND
AND I SEE... NO WAY AROUND
THE FACT THAT I'M... SHACKLED TO LOVE
I AM A PRISONER OF LOVE

I AM A PRISONER OF LOVE

Prisoner of Love

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My life is planned by some-one else. All of my
For you there's noth - - - thing I won't do - o. You see I'm

6
dreams so put on a shelf. I am as human
so in love with you. I'm like a hand - - -

11
d ble as a do - ve. I am a pris - - - o - ner of
in - side a glo - ve. I am a pris - - - o - ner of

16
love. love. Your love has got me chained and bou - nd

21
and I see no way a - rou - nd the fact that

26
I'm shackled to lo - ve. I am a pris - - -

31
o - - - ner of love.

Blue Jean

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I WAS GETTING ME SOME GASOLINE
WHEN SHE WALKED BY IN TIGHT BLUE JEANS

{chorus}

BLUE JEAN...
WHERE'D YA GET THAT MEAN MACHINE...
BLUE JEAN...
YOU'RE THE PRETTIEST GIRL I'VE EVER SEEN...
THE PRETTIEST GIRL I'VE EVER SEEN
BLUE JEAN...

A COUNTRY GIRL THERE WAS NO DOUBT
A TIGER WAITING TO GET OUT

{chorus}

SHE WALKED ON BY MY GAS RAN OUT
SHE LOOKED AT ME I HAD TO SHOUT

{chorus}

SHE CAME BACK OUT GOT IN HER CAR
YA KNOW I HEARD A TIGER ROAR

BLUE JEAN...
WHERE'D YA GET THAT MEAN MACHINE...
BLUE JEAN...
YOU'RE THE PRETTIEST GIRL I'VE EVER SEEN...
THE PRETTIEST GIRL I'VE EVER SEEN
BLUE JEAN...

OH.....
BLUE JEAN...
WHERE'D YA GET THAT MEAN MACHINE...
BLUE JEAN...
YOU'RE THE PRETTIEST GIRL I'VE EVER SEEN...
THE PRETTIEST GIRL I'VE EVER SEEN
BLUE JEAN...

YOU'RE THE PRETTIEST GIRL I'VE EVER SEEN...
PRETTIEST GIRL I'VE EVER SEEN
BLUE JEAN

PRETTIEST GIRL I'VE EVER SEEN...
PRETTIEST GIRL I'VE EVER SEEN
BLUE JEAN.

Blue Jean

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Voice

I was get - ting on me by some gas - o - -
 She walked on by my gas ran

2
 line when she walked by in tight blue jeans, Blu - e Je - an
 out she looked at me I had to shout Blu - e Je - an

4
 where'd ya get that mean ma - ch - i - n - e? Blu - e Je - an you're the
 where'd ya get that mean ma - ch - i - n - e?

7
 pret - ti - est girl I've ev - er seen, pert - ti - est girl I've ev - er seen Blu - e

9
 Jean. A coun - try girl there was no doubt a ti - ger wait - ing to
 She came back out got in her car ya know I heard a ti -

12
 get out Blu - e Je - an, where'd ya get that mean ma - ch - i - n - e?
 ger roar Blu - e Je - an, where'd ya get hat mean ma - ch - i - n - e?

14
 Blu - e Je - an You're the pret - ti - st girl I've ev - er seen,

17
 pret - ti - st girl I've ev - er seen Blu - e Jean.