

Whoever said, 'One picture is worth a thousand words,' was either a wise man or an unemployed Illustrator. So, before venturing into *The Goat Footed Children*, perhaps a picture would help identify, even develop empathy with the subjects of the following episodes.

So, turn the page and take a good long look at a drawing by David Waight, blacksmith, potter, cabinetmaker, artist, sculptor, world traveler, and independent motorcycle bum. Take particular notice of the questioning eyes. Then, turn the page, and as you read, try to keep a mental image of the painting as you do.



Mom? . . . Hey Mom? . . . Dad? . . . Dad you there? . . . Mr. Harris?... You're my art teacher You there? . . . Doctor Jung.. You're here?... Good. Can I ask you something? It's something that's really been bothering me a lot. About a month ago, I looked at this picture of a bird. At first I thought it was really ugly . . . well, maybe just weird. But the more I think about it, the more I get to thinking about that the bird's eyes. I mean its... look...expression is it?... Yeah. It's the way I feel about most of my school days. Dr. Jung... You hear me? Dr. Jung?