
METAPHYSICS OF SOUND

In Search of the Name of God

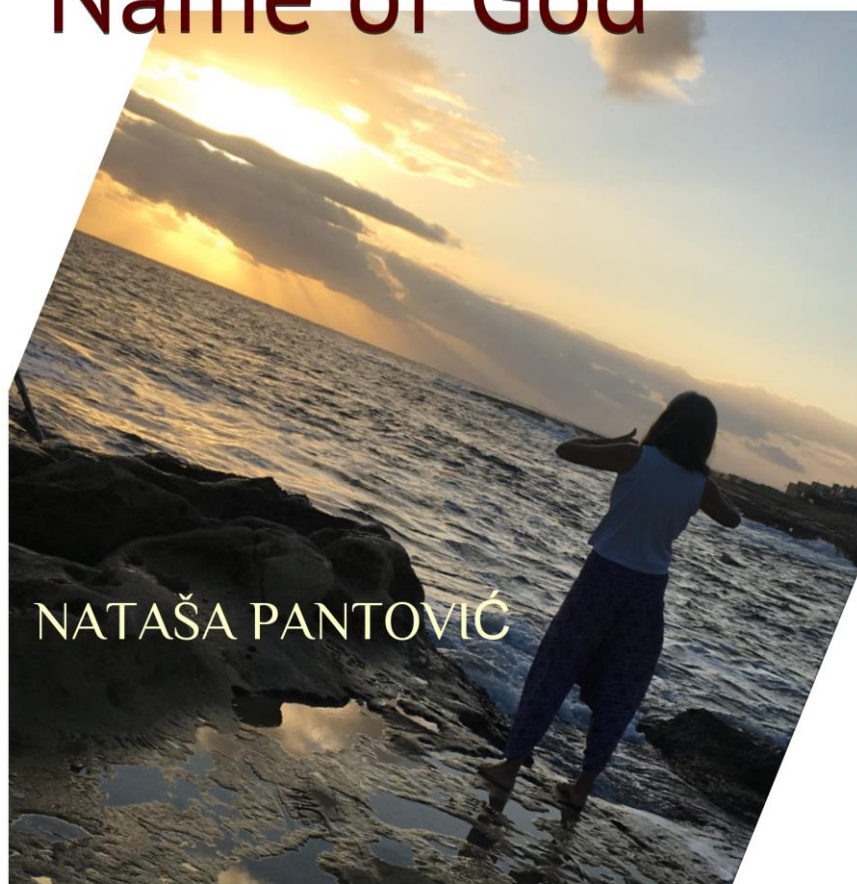
...or A Brief History of Ancient
Europe Beyond the Usual

Nataša Pantović

Art  *elements*

METAPHYSICS OF SOUND

In Search of The Name of God



NATAŠA PANTOVIĆ



To Order from **Amazon**



Metaphysics of Sound: In Search of the Name of God

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DEDICATION

To all the past, present and future Ancient Europe's Researchers.

To Ivana Ševarac, my first ever best friend, who had died with her father in an accident while holidaying in Montenegro. She was 18 when a truck driver directly collided into her dad's car, a doctor by profession. Her mum, also a doctor, was in North Africa, on an extended business trip, returned to nurse her brother, age 10, the only survivor, who stayed in a coma many days after the accident. Ivana has introduced me to the classical music and with her, I had my first ever beauty and consciousness expansions. If Ivana lived she would have been a doctor or a dancer or a musician.

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INTRODUCTION

Following Alexander the Great in his conquest, and challenging two most ancient European historical assumptions: Firstly, “Is the Ancient Europe’s progressive scientific drive the result of the Roman’s or Greek’s ancient cultural heritage?”, and the Second: “Why is the question: are the Macedonians, Greeks or Slavs, so troublesome, in the minds of both commoners and historians?”.

We find the relevance of these answers today, for its arguments fundamentally shape the structure of the East vs. West, Liberals vs. Conservatives debate.

Balkan countries host ancient cultures and civilizations that go back as early as 6,500 BC. They hosted, the Greeks: the Orphean, and Dionysian cults, Pythagoreans and Kathars (or Bogumils). The Thracians, one of the three primary ancestral groups of modern Bulgarians (today, a Slavic country), also appeared on the Balkan Peninsula some time before the 1200 BC.

Ascending the Spiral of Consciousness, we realize how we relate to each other in our drive for Goodness... The Universe's Micro and Macro Cosmos is at our feet searching to manifest as deeper knowledge and understanding of our little Self within conscious living with all the sentient beings on our little planet Earth.

The ancient Temples were built to be a metaphor for the enlightened man.

Within an Egyptian Initiation, next to the great Sphinx of Thebes that has a head of a man, body of a lion and the wings of an eagle, our ancestors worshiped the Water, Air, Earth, or Fire, stolen from Gods, as the pre-structured resistance within all that is Form, a dragon-like creature that represents Life Force (Kundalini, Chi) itself.

Throughout Greek or Egyptian mythology, man swims through consciousness and subconscious layers of behaviour depicted within various ancient artistic expressions, as a knight, he fights the life force, taming it with his knowledge and light.

The subconscious material or the mind (chitta) has its own "body" that engulfs the Soul. Mind chitta is an astral vibratory response within the subconscious layers with the precise words, feelings, and thoughts formations. We all enter it unconsciously. In its orphic universal egg resides the metaphysic of sound.

The concept of trinity, in Europe, developed from Ancient Egypt, as the Pythagoras teachings of music, and Platonist meditations about God, divine, Logos, Eros, is the essence of the science of sound frequencies.

Ancient Greek Proclus tells us that: "The life-generating triad begins with Demeter who engenders the entire cosmic life, namely intellectual life, psychic

life and the life that is inseparable from body.” Hera brings forth the birth of soul, the intellectual goddess outpours from herself all the processions of the psychic kinds; finally, Artemis assigned to the end of the trinity activates all the natural formative principles and “perfects the self-completeness of matter”. Each soul from its birth, passes through various awakenings, or dissociation from the sub-consciousness.

The infinite divisibility of the atom with its rapid transformation prevents the Soul from manifesting. Two atoms react uniquely different when with each other and two Souls have uniquely different encounters. Both sound and symbols are the key to the manifestation of the life force within the four elements.

Ancient Greece was known as Hellas and the ancient maps show it as the centre of the world surrounded by the Mediterranean Sea. Malta, South Italy, Crete, Greece, Ancient Europe, the area of Thrace, Macedonia and Istanbul (later Constantinople) was all a part of this world full of Islands and coastal cities.

The Balkan Peninsula's rich Neolithic European archaeological heritage shows the importance of this area as a most-likely gateway to Europe for the first European settlers. On the crossroad of the Mediterranean Kingdom, the area has witnessed the birth of two of the world's greatest civilizations - the ancient Greek and the Byzantine Empire.

In our wish to relate to omnipotence, omniscience, and the omnipresence of God, we use art, music or poetry to express it, since Ratio has no unobstructed pathways towards the divine.

Mysticism, as a life-long research and devotion to God through beauty, is within all the art works and temple structures of our very distant relatives. It is not just beauty that surrounds them but their deep mystical connection to sound, symbols and mini universes represented in each sound / word.

Within the Jewish tradition, the task of hiding the sacred “H” was taken very seriously, so whenever the Jews had Ya-Ho-Wa written or drawn within their scriptures, so not to mention the name of God in vain, they have translated it as “Adonai”. My Maltese friends, who speak a language alike the purest Arabic found on the globe, have accepted Christianity, but have kept the Maltese language that calls the name of God – AllaH.

In our wish to trace the ones that we call Barbarians, the ones that worship “B”, in Slavic “God” is “Bog”, Babylonians, examining the sounds of Gods’ names, we stay in owe of Babylon, Ancient Greece, Maltese Temples, Ancient China, Cyprus Civilization, or Serbian Vinča. The philosophy of Neo-Platonism, Pythagoreans, Ancient Greeks, Cathars, take us in a journey beyond the profits or any ego-Game of major Kings and Rulers of the world, and grace us with the vibration of curiosity, diversity, wisdom.

Sound as Cosmic WaVe and the Development of Languages

Pulsation, vibration and rhythms exist everywhere as Akasha / Sound / Waves and we hope to reach the vibration of Wisdom embedded Logic, or Love Enlightened Intelligence, transcending our microcosmic limitations understanding the macrocosms and vice versa.

Those who follow Talmudic Jewish tradition do know יהוה, pronounced “Yahweh” to be the name of God; yet we all know that the word is substituted with a different term, so as not to pronounce the name of God in vain.

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𐤏 𐤃 𐤏 𐤅
יהוה

*The True Name of God Tetragrammaton scripts in
Phoenician 1200 BC Paleo Hebrew 1000 BC and
Hebrew 300 BC*

Going back in time, while describing One & Only
within the ancient Greece we find the use of:

1) ΙαΩ,

2) tetragrammaton יהוה in Hebrew as YHWH in Latin
script, and,

3) kyrios

Thousands of pilgrims poured money into the coffers
of the religious authorities who claimed to have

genuine holy relics or holy water or holy scripts.

It was a gorgeous spring morning, and every hill could be seen as clear as a cut diamanté. I traveled by train with two dozen other people, in an atmosphere surrounded by used tires and chicken flying around us. I got out my note-book, filled with jottings, symbols, numbers and alphabet letters, corresponding to sets of words or geometrical drawings.

At around seven o'clock, the carriage had become half empty, and I was finally left alone, as I had hoped. I opened the stubbornly closed window, and to my surprise, the air scent was as fresh as if we were in open water, mid-sea, the one that reminded me of sailing Maltese Mediterranean waters. The journey was not a pleasant one, after an eight hour second class compartment night experience, I felt no better than a crushed worm. Removing my overcoat that had been keeping me warm during that night and fixing the seats to a more up-right position, I noticed with the disappointment that I was not alone after all.

"Did you know that the tetragram's original home was Egypt?" Said a stranger with a twinkle in his eye. Jumping up with some briskness, with bad nerves due to being overworked, I was not expecting a philosophical conversation in the middle of Mediterranean nowhere during this time in the morning. He had noticed the book I held in my hands, Sacred Symbols of Pythagoras.

An elegant young man who spoke Cambridge accented English, aged around thirty-five was wide awake and saw my drawings. I lived in Cambridge. The weather made me feverish, the amusement of 5 stars hotels and business boardrooms seemed as flat as soda-water that had been left out in the sun. I ended up living in England at the age of 30, as an IT executive, for three years, so Malta was a sort of Heaven's Land to me, and I counted on stopping there for the rest of my days.

"I read the morning papers", said the man passing the papers over, "they were full of the row in the Near East and there was an article about Trump, the new US president. They hated him pretty blackly in the UK."

I had made a practice of judging the man rather than the story. While meeting strangers some would fling me a question or two about Africa or New Zealand, and then re-focus on own self-promotion. I was hoping he was not of that sort, I read him as a sharp, restless fellow on his pilgrims journey, but an honest fellow.

Three minutes later, as we were roaring through the tunnels, I put the newspapers down, and revealed a photo with the face of an activist, a female journalist from Malta who had recently been murdered for revealing a mafia network.

"“There are crooks everywhere you look now. The situation is desperate.” Daphne Caruana's last blog

post reads, I shared.

“She is the woman, the journalist that had wrecked all their games.”

“She is the one big brain in the whole story, and she happened to be an honest woman and a good journalist.” I shared my insight into the story from the Maltese perspective.

“The men who rule the world right now, and have their knives in the Empire of the Tzar, China, the USA, Switzerland, or the UK, wish to keep their billions, and this is the return of the era of Napoleon’s French revolution and the democracy. Now, with the Internet sales booming, they have more power than ever...”
His sub consciousness thought form was whispering.

“Our generation did not have the class-struggle, we were all equally poor, coming from the Second World War parents. Now however, it is our children’s generation that is experiencing it. It is Europe that is now struggling to compete on the Internet markets, the full monopoly is within the hands of the US.” I didn’t feel like going back to my compartment, so I staid chatting.

I watched him for a while from my seat, the sheer naked youthfulness on the man’s face completed my conviction of his honesty. By the time I returned from my little walk through one of the stations, a lot that he said slipped out of my memory, for I was more interested in his adventures than in his politics,

and yet, during our journey he had confided in me and asked me to be his travel companion and his translator through the Serbian lands. Our original destination was the same - a carved in stone monastery called Ostrog, in Montenegro, famous for hosting holy relics of a Serbian saint.

It took me an hour or two to think this out, and by that time, I had come to a decision to trust this man's good intentions. Then suddenly, I thought of another probability. Our paths could have met so that we could share our thought forms, during the time, I was in the midst of researching ancient Egyptian, Greek and Mediterranean sounds of Gods.

He was a Cambridge PhD holder, so I took out a chart of the very first ever alphabet, not the one with Arabic, Hebrew, or Ancient Greek, but the one even more ancient. One that only archaeologists would have been aware of, I revealed it to him, asking him, "Do you know what this is?"



The Serbian Danube Vinča's Neolithic Pottery Stamps 3,000 BC - 6,000 BC

"Do I know what these are?" He gave me an intricate smile... "Why, this is the very reason I am here, in Montenegro or Serbia or Macedonia," he said, looking at the drawings of the Serbian Danube Vinča's pottery stamps, the first letters of European ancestors. What was 6,000 years ago, our first alphabet...

"If I agree to be your travel partner, Instead of the payment, can we share our research?" I proposed.

"And what is you research, Ivana Šeravac?" he said suspiciously, as a man who consciously or subconsciously doubts that a good-looking female could have any research whatsoever. I was rapidly getting into a very bad temper. He floated in and out of conversations, like a man preoccupied with other thoughts, I wished he had learned more from his meditation teacher, the one he'd mentioned earlier, to leave his own Self behind. I then walked out of the compartment, giving no answer.

"How could it be otherwise?" I am performing without an audience. If you are laughing at yourself, can it still be a comedy? This was a thought tarnished but I hadn't given it a proper chance.

I remembered my father remarking once: *Do you know his history? He is like Hitler, Holocaust and all, they just have never existed. What does he do? It is*

interesting, I mean, all! You know the conspiracy theories, he is onto all of it! I feel worried about you liking such a man, he is dangerous, you know? There is a danger of an overload, you know what I mean? I'll give you an example, there was a document in the UK, he got prosecuted, he was... There has to be a line... But who draws the line? Teachers, University, Law, when I met my students... Don't try to impose... They are very dangerous persons. There is an argument, Trump has done some good, fundamentally, morally, he got that right... Sounds like he is been suggesting that Mathew... Then you can think it, put it out as a thought form, his whole values... And the danger is that he is actually feeding the opposition which is not to be encouraged. Voices faded in the back-ground. Sub consciousness as vast as the ocean, tried to direct my thoughts.

Wow!

Calculating and speculating endlessly we turn the same information over and over, comparing with each other, I've now heard my father speaking, echoing our past. The Sun path vs. the Moon path, meeting each other within a cross exploring South and North, West and East of the civilizations. All our ideas of fruits are created by the observation of existing fruit. Yet, each fruit has a different taste or a variety of different tastes.

My refusal to get involved with religious and philosophical jargons, made me suspicious of this man for a moment. I was aware of the value of

identifying and synthesizing of concepts, it is just that words are so quickly lost.

The study of “consciousness” as awareness and perception of a world beyond our ordinary experiments, beyond drinks or drugs, surrounded by dreams and purely subjective pictures leave a very tiny trace on the memory. I turned towards observing the dusk, going for a walk to let the moment of restlessness pass. I made a quick check through my body, feeling it aching, from a restless night, slight pains and the sensation of tension in my shoulders disappeared. I felt better.

Last night, I pulled my hand back abruptly, after the English-man showed a bit of friendly affection, shaking my hand, triggering an imprint in my instinctive centre that wanted to protect. Now, before I enter, I make a mental note to work more on “letting go”.

In a comparatively short time, I set up the table and the chair used for sleeping, making myself conformable, and without weakening or obliterating the attention directed to the man, with a smile, said:

“I am in search of the Language of the Gods, the Babylon Neolithic speech of the Mediterranean attempting to follow the Yonic Ancient Greek sounds as Slavic sounds.” I gave a sideways look at him.

Our conversation was interrupted by a group who sought our help. After about an hour, in which I had

a pleasant and philosophical chat with the strangers who entered the compartment, helping them find their place in the jungle of the train.

When we stayed alone, with all of my bodies, gross material, the psychic, and the spiritual,, as a soul that is self-conscious, the Monad that is that is life itself, I started the conversation again: “For example, the Ancient Egyptian Sound Č (of Grčka which means Greece, mačka -cat, China, or Chill, or Tao Te Ching), or the Japanese sound - DŽ used in the letter J in the word NinJas. Researching the Ancient Egyptian 3 script hieroglyphs, the sound based writing, and Ancient Greek...” At this point I had decided to send a bit of love and respect to this English-man visiting our (Balkan) shores.

“Ancient Slavs in Balkan?” He muttered. “Tell me more.” This time he was polite, wishing not to break this bit of trust we seem to lose so quickly. I felt a touch of sarcasm in his voice but I ignored it, because it would only belittle his thoughtful gesture.

I chuckled, remained silent for few moments, then went on: “It is not easy for us to have a serious conversation on the train, with all the interruption, but I will try. You asked me about my research. It is about the metaphysic of sounds, our ancestors’ ancient sounds, specifically mine and your ancestor’s original language. Following the European predecessors, Ancient Egyptians, Ancient Greeks, Macedonians...”

“First of all the area of Danube, in Serbia, then of course, the Land of Pharaohs, Sumerians, Phoenicians and Maltase Islands,”

“That is quite a mix, with quite a time-frame!”

“I go back to pre-history, to archaeology, to ancient art, and to symbols of Ancient Egyptian hieroglyphs, and Ancient Homeric or Yonic Greek.”

“Rosetta Stone?” He enquired.

“Spot on! Yes, the famous Rosetta,” my eyes lit up. “The oldest verified alphabet consists of 22 consonant letters, leaving vowel sounds implicit. You remember, the Egyptian hieroglyphs are some 1,000 distinct characters used in Ancient Egypt, or we have 1,000s of symbols of Ancient China.”

The cursive hieroglyphs were used for religious literature on papyrus and wood, this is what researchers now call “the Proto-Canaanite alphabet”, the term used for inscriptions older than around 1050 BC, that later evolved into the Phoenician alphabet. “All through the past, lots of countries, governments, scientists and religion leaders claimed the invention of the alphabet. Through the Phoenician alphabet, the Greek and Aramaic scripts developed, the Latin and Cyrillic scripts evolved, and the Arabic and Hebrew scripts advanced.”

“Sure, I remember!” He nodded smiling.

“The Phoenician alphabet crossed into Europe through Malta that is still an Arabic speaking country.” I asserted.

“Might have crossed, Ivana, might have crossed” he corrected me.

“Yes, possibly crossed,” I laughed remembering the hypothesis and anti-hypothesis structure of any argument used in science, something I knew well from my father.

“Some believe that the Phoenician alphabet crossed into Europe through Malta,” I repeated.

“Handwriting religious documents was known to our ancestors 1.000s of years ago.” “I do not study history, so wish not to comment on the exact dates...” Stimulating conversations, in the middle of nowhere, now discussing the hermaphrodite Universe with a complete stranger in the train.

“This brings me to a book I am at the moment researching, published in Malta, in 1896, in Italian, with the title “Lingua Maltese, Studio Storico, Etnografico e Filologico”, written by Antonio Annetto Caruana,”

“It was given to me by my dear neighbour and friend as one of his most precious antiques purchased as a rare item in Italy. Imagine, the 19th century book in my hands! I had it for a whole month!”

“Antonio was a 19th century man, educated in Italy, a Maltese archaeologist and an author. With a doctorate in Theology, he worked as the rector of the University of Malta. Caruana worked on the excavation of the Ғағар Qim Neolithic temple complex and the Domvs Romana in Rabat.” I remarked remembering the details about this truly remarkable man.

“Many of the ideas of this noble Maltese man have since been challenged, yet we find ourselves returning to them listening more closely to his story of Ancient Greeks in Malta.”

“Can you please be more specific?” David asked, his curiosity aroused.

“According to Caruana, all the Greek “Copto”-s that spoke the Greek dialect called “Yonico”, are Slavs. Depending of your view of the history, either of the Slavic descent, could claim their Slavic origin, or the ethnic group that we later identify as Slavs.”

“They were Yonic Greeks.” Disagreed my companion. Yet a twinkle in his eyes and his body-language showed that my words now intrigued him.

Knowing that the many of the most famous books and documents were in this dialect, known as “Homeric Greek”, I nodded my agreement.

“Sure, they were Greeks, but not Romans, that I am

certain of. However, some have names that indicate their Slavic origin.”

“Yes, I can buy that!” Back in his chair, he exclaimed.

“The famous Rosetta Stone inscription is in 3 languages and has also been written in the Yonic dialect.” He remarked.

“Today we know that within the region, more than a few educated souls were Greeks, some were Roman, sent out to foreign lands to govern their provinces, and we also find some Slavs, we know them by their names. “ I followed with the argument.

“The region was "Roman", that meant 10% of taxes on all goods. There were also legal benefits for carrying a Roman Name, for only a few could have called themselves “Romans” so this was a profitable business.” He remarked.

“Do you remember, that back then was the time of Caligula and Ceasar, the mad-men convinced of their divinity, killing millions of villagers, while on their conquests?”

“The people of the region called "Macedon" apparently spoke a language different to Ancient Greek but had scholars that were fluent in Greek and Egyptian.” I opened a sensitive topic of my dear scientific researchers, some close friends Macedonians.

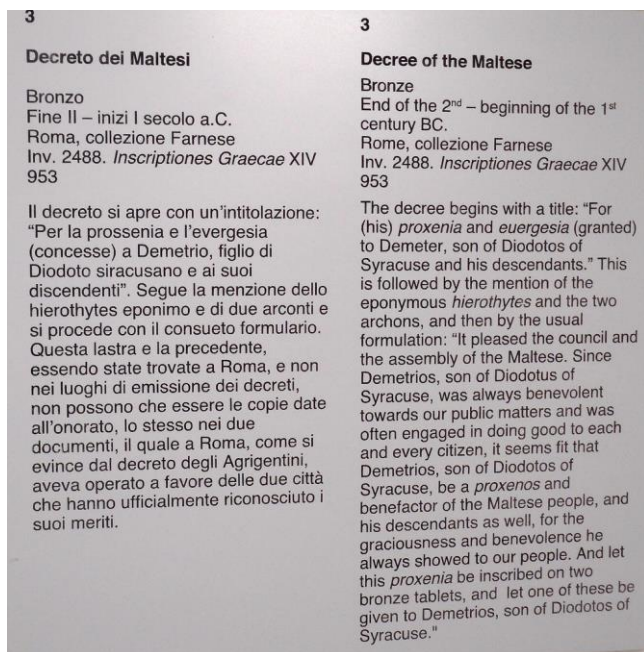
“I had a chance to personally see a “Decree of the Maltese” that was originally carved in the Homeric Greek symbols in 200 BC, made in bronze by Maltese.” I continued as I turned towards David. “I saw it in the Epigraphic Collection of Archaeological Museum in Naples, Italy.” “It is in Yonic Greek symbols, later transcribed into Latin. If one doesn’t pay attention, it will easily “escape” as a Roman historical artefact.”



Decree of the Maltese with Greek inscription 200 BC
bronze from Malta - Epigraphic Collection of
Archaeological Museum in Naples

Originally carved in Yonic Ancient Greek, now it is known by its Latin translations where the letters are not so profoundly expressed as symbols and frequencies, or music!!!

I took out the Translation of the Ancient Greek Maltese Napoli Decree 200 BC :



"Have a look at the name of this Noble-Man who had once visited the Maltese Islands – His name was DeMeTeR. Dimitar is a Slavic name. The decree read – given to Demetrios, son of Diodotos of Syracuse."

Back to the Lingua Maltese, Studio Storico, Etnografico e Filologico by Em. Caruana, this precious 19th century book, within its pages, contains a study

of the history of Malta during the time of the Greeks for around 400 years, from 600 BC to 200 BC. The Maltese islands were also inside the cultural or commercial sphere of the Mycenaean civilization. Lycophron briefly references the settlement in Malta of a group of Greeks who, after the siege of Troy – 1,250 BC were prevented by the gods from reaching their homelands.

“The author refers to this time as the Golden era when democracy was introduced to the island that had already advanced in writing skills, received from Phoenicians. The identification of Gozo, with the Homeric island of Calypso is not a modern 'invention' but goes back to 300 BC.” I spoke aloud again and moved towards him, so he can better hear me speak.

“We now know from the recently translated “Sinai inscriptions”, I now became more careful with my wording, I was in front of a scientist. “We know that in 1480 BC, 22 Egyptian hieroglyphic symbols were borrowed to form the characters of the future alphabets.” Back to the history of the writing script.

“Yet, you’ve got to remember the numbers, the largest cities of the area were Babylon in Iraq 1,700 BC with its 60,000 people, Memphis of Egypt in 3,300 BC had 20,000 people and Çatalhöyük in Turkey during 6,500 BC had 10,000 people.”

“So few people?” David asks politely.

“Yes, each city had only 10,000 and so...” I replied

with a laugh.

“A beautiful example of a very ancient script is the compilation of the Book of Dead that is now in London.” He added, - *every day will give you a new way to express. The sky, the sun, the world is turning round. Whiteness the salvation of humankind, love is coming to our souls.* His eyes became warm and open.

“Have you seen it?” *How does it feel being more special than one in seven billion?* That thought echoed in my mind.

“Seen what?”

Here we go again, his absent-mindedness, “The Book of the Dead?”

“Of course, many a time, we have examined it at the Uni, and at the Secondary.” This felt like I was asking an educated Greek if he speaks Ancient Greek, and him answering with “just a bit”, then instantly giving me a full overview of the language, its form, and its beauty.

“I also have examined it while in London, I used to have regular outings to the Museums while working in our office in Ascot.” Ok, now I felt an air of competition between us, it is better to get our levels straight.

“Who are you?” his subconscious was now getting curious.

“Are you going to give me pleasure or pain?” My soul was now asking.

The Book of the Dead is an ancient Egyptian funerary text, also translated as The Book of “Emerging Forth into the Light”. It is a loose collection of texts consisting of magic spells helping the dead King or Queen take the place amongst the gods, reuniting with divine Nu or Xa or Sha. Written with ink and a reed brush on papyrus, or leather, sometimes wood.

“Continue, I’m still listening...” He now closed his eyes, as though asleep.

“The Egyptians believed that knowing the name of something gave them power over it, so the Book of the Dead gives the mystical names to the entities the soul would encounter in the afterlife, giving him or her power over them.”

“This was the way to pass the alphabet to the future generations. Each sound is a symbol, each symbol a frequency, or a numerical value that in turn is a chemical element and a physical or biological process. Knowing one, we get the key to the second.” I shared my fascination with the subject.

“Every day magic made use of symbols and sound frequencies in huge numbers.” I fantasized.

“Like in Serbia, with our Gypsies.” Poetic, psychic, etheric and gross material our scientific conversation lost its momentum and turned into a softer interlude.

“Forgive me, I need to know my future.” With his hands in mine, I gave him a prediction of his future. I told him he’ll marry, have two kids, have own business and write a book. His hands were warm. He couldn’t read mine.

Our peaceful interlude was interrupted by a knock at the front door. It was the passport control officer dressed in a blue uniform. We had been so engrossed in those thoughts that we were startled to notice we had already reached the border between Serbia and Montenegro.

“Just a moment, I have to find my passport.” I searched through my bags. “It is nothing to worry about,” The officer said with authority, yet a pleasant smile.

“Each Book of the Dead is custom-made and often the work of several different scribes and artists. Most

sub-texts begin with the word **ro**, which can mean "mouth," "speech," "spell," or perhaps - "Word" or "Logos".” I continued our interrupted conversation.

“If you are a visual lover, they were composed of sheets of papyrus joined together, the individual

papyri varying in width from 15 cm to 45 cm. One source even gives us the price of the Book of the Dead scroll as one Deben of silver, perhaps half the annual pay of a labourer.” I said it out loud.

“I googled its image for you,” he told me some years later – showing me the Papyrus of Ani.



The Papyrus of Ani, the Book of Dead, in the British Museum

“We now have the carved texts on its temple walls written to the Egyptian goddess Hathor and the Papyrus that is at the British Museum in London, and was taken out of Egypt in 1888 by Sir E. A. Wallis Budge.”

“Saved for posterity,” remarked David, for David was this man’s name. Intrigued by his words I now memorized this.

“You mean, stolen,” here we go again with our US vs.

China sparks, and Liberals vs. Labour, not the East vs. West, which I call Venus vs. Mars, or Female vs. Male, Emotion vs. Ratio, but the one that completes the circle, that travels from South to North, the poverty vs. rich story. Coming from Serbia, I just could not help but mentioning it.

David is a right-winger by upbringing and persuasion and argues his case well, having pleasure in giving me a hard time arguing, at least he listens to my point of view.

“Yes, Ivana, stolen at the time.” He agreed, and I liked him even more.

Giving the full respect to our scientists, it is the fact that the “European”, as “Latin” and North American culture history has been ‘exported’ around the world. It is the basis of our historians’ current mind-sets. Reading any translation is in many cases “lost in translation” ancient literature, so going back to Classics in their original texts in Ancient Greek, observing symbols of Ancient Egyptian tombs, narrate the most interesting new stories.

Internal cultural change and innovation had always been a slow and gradual process amongst most cultural groups. Back in time, 4,000 years ago, some of the major city centres were leaders of innovation and change. This was *extremely* RARE in history, so coming across the legendary cultural cities like Babylon, Ancient Egyptian Cairo, Ancient Greek Athene, ancient Danube culture’s Vinča, or the

islands of Cyprus or Malta, where a cultural group settled for 1,000+ years, is a little miracle.

Letting writings, science, sports and art flourish, creating pockets of knowledge about micro and macro cosmos, every politician will tell you, is even today a very demanding task. Serbian Vinča, for example, just 20 km from Belgrade, on the Danube River, was a settlement existing as early as 6,000 BC and grew to be a town around 3,000 BC.

Social scientists will readily define Liberals within a sentence: "People suffer because society is unjust or you are poor because you've been oppressed." while for the conservatives basic cause of suffering is in the individual, you are poor because you are lazy."

The philosophers with an emphasis on the universal human rights, communism included, gave the same rights to all the men, women, slaves, making a profound move from ethno-centric to world-centric view.

The same philosophers were right to claim that the dogma of main religions are nothing but superstitions gone high wire in the age of Santa Claus myths. The "mystic membership", and contemplative practices of wisdom traditions, with the community gatherings celebrating family or God or nature is still very attractive to the majority. It has been the same 3,000 years.

"Weighing of the heart is another Egyptian Papyrus

in the British Museum dated to 1250 BC.”

“Yes, a detailed scene, from the Papyrus of Hunefer, from 1285 BC, to be precise, now in the British Museum, shows the heart weighed on the scale of Ma.at against the feather of truth, by the jackal headed Anubis. If his heart equals the weight of the feather he is allowed into the afterlife, if not, he is devoured by creatures such as the crocodile, lion, and hippopotamus.” I remembered that myth.

“Now, one aspect of death was the disintegration of the various modes of existence.” I tried to explain this in more details.

“The various modes of existence? Which are?” He again closed his eyes, now listening to the sound of rain.

“Mummification served to preserve and transform the physical body into its divine form.” The Book of the Dead contained prayers recited so the Soul will not linger, but become one with the Gods. The name of the dead was written in many places throughout the Book of the Dead with spells helping their afterlife journey.

“For example?” He asked. “Could you please be more specific?”

“The heart, included “Logos” and “Eros”, was protected with mystical words, sounds, psalms the Ka (or dead-man’s spirit) required offerings of

food, water and incense,
the Ba was depicted as a human-headed bird, that
"goes forth by day"
the Shut, is the shadow of the King..."

I got his attention with the Logos and Eros bit, we
connected in a moment of laughter, and now he was
sitting up straight, looking out through the window.

"If all the obstacles are passed and the various
modes of existence transformed, the dead person
would "earn" life among Gods, or resurrect
symbolically becoming an Anch, or Ankh, or AnX, the
holy spirit or the life force."

"Is that what Anch symbolises?"

"Yes, and more..."

"But something even more interesting is that the
Greek abbreviation for Iesous is IHS, which is found
on many inscriptions made by the Church during the
Middle Ages. IHS was also the mystery name of
Bacchus (Dionysus or Tammuz)."

"Christian theology had chosen that the name
Christos should be taken as derived from chrio,
chriso, "anointed with scented oil."

It is certainly used by Homer, meaning, "the rubbing
of the body with oil after bathing."

“The terms Christ and Christians, originally spelled as, Chrest and Chrestians, were borrowed from the Temple vocabulary of the Pagans.”

“This is a direct reference, a direct allusion, to the ritual performed in the countries surrounding the Mediterranean Sea.” I continued.

“Horus was the anointed son of the father. In the astronomical phase, the constellation Orion is called the Sahu or mummy. The soul of Horus was represented as rising from the dead and ascending to heaven in the stars of Orion. This type of immortality was called the Karest, “the preserved one.””

“Christ and Christians, spelt originally Chrest and Chrestians, were directly borrowed from the Temple terminology of the Pagans, and meant the same thing.”

“I always feel good whenever I am in a church, particularly Orthodox Church. When I find myself in the serene surroundings of a church, standing under the dome facing the altar, the degree and intensity of vibrations I feel becomes proportional to the number of years a Christian Mass was altered within the walls. Personally, this is also a mystical learning passed to us by Monks of sounds and frequencies of the name – Isus Xristos.”

Osiris, was revered as Chrestos. The word Chrestos, which means "good", was used. It was used from 500 BC, by Herodotus, by Aeschylus and other

classical Greek writers. Plutarch wonders how such a rough and dull fellow as Phocion could have a surname such as Chrestos.

“Chraomai means "consulting an oracle"; and also means doomed by an oracle. Chrestes means, one who explains oracles, "a prophet" and chresterios is, one who is in the service of an oracle, a god, or a "Master".

“Wow. Never contemplated it in this way, even though it is kind of obvious.” His Mind was alive.

“The akh or anX is the most fascinating symbol, remind me to tell you more about it...”

“Going back to the death ritual, facing Ma'at, the dead person swore that he had not committed any sin from a list of 42 that refers to the ancient Egyptian concepts of “goodness” - truthfulness, law, morality, and justice.”

“What is the time line of the Ancient Egyptian hieroglyphic writing?”

I took out my list, knowing that I am dealing with a scientist.

3150 BC - During this time, the first preserved hieroglyphs, on small labels, were found in the tomb of a king buried at Abydos

3000 BC - 2345 BC Royal pyramids contain the Pyramid Texts, carved specially for the Kings

Sumerian Moon God Sin Priestess Enheduanna (pronounced En-He-DuaNNa) publishes a collection of hymns (poetry, rituals, liturgy) known as the "Sumerian Temple Hymns", 37 tablets to be exact, 2,700 BC.

2100 BC - 1st Coffin Texts, developed from the Pyramid Texts painted on the coffins of very wealthy influential citizens, regional governors and other high-ranking officials.

1600 BC - Earliest papyrus copies of the Book of the Dead are used instead of inscribing spells on the walls of the tombs

200 AC - Mummies buried with Greek texts of New and Old Testaments, and Ancient Greek Writers including Homer.

“This is where I started my research from. Why would the ancient Egyptian mummies be buried with Greek texts of New and Old Testaments, and Ancient Greek Writers including Homer?”

1798 – Napoleon is so intrigued by the mysticism of the Name of the supreme God, the Egyptian Zeus, wishing to learn about images, prayers and vibration - invades Egypt to excavate. Remembering Alexander the Great who did the same exploring...”

“Ha, ha, this becomes a fiction book now.” He stops me phantasizing.

“Ok, let’s go back to the science”, a bit by bit exploring.

I shall tell you all about God Thoth (Θώθ) and the Ancient Egyptian Tutankhamun.

“ΘuΘ-aNX-aMuN”, I wrote on a piece of paper. This is how they used to spell it.

“You are kidding!” He replied in an amazement, “Wow!”

“God Thoth (Θώθ) or Djehuti ḏḥwtj” I’ve also spelled this one for him.

“Writing was believed to have been given to humanity by the Egyptian god Thoth (Θώθ).

“These books are texts of black magic.” Any grand mum would tell you gravely....

“Burn them so not to cast the spell!” “You can burn the witch too, while at it!”

Plato mentions Thoth in his dialogue Phaedrus. He says “writing is a wonderful substitute for memory, yet it will cause that the future generations will hear much without being properly taught, and will appear wise but not be so”.

“Thoth gave us the frequency of the 22 letters and sounds, through the mystical learnings passed through the centuries with the Tarot cards and Kabbala’s Tree of Life.”

“Possibly through Kabbalah, Let’s try not to go into Kabbala, too many mixed realities, too muddled as a thought form. He rightly strengthened our thought form.” David was bringing me back to the reality of now, Me speaking to the mind that is “Latinized” not a “Greek-link”.

“It was Barbarians that worship Bog (a Slavic name for God) and have said Jai to Vo (Bull) within the word DjaVo. It was Barbarians that have passed the knowledge of Amorites, Babylon, Pythagoras within the same region.” I wasn’t sure what he meant by refusing to talk about Kabbala.

When very young, my history teacher has told us that Slavs came to the region with a great migration of Slavs that has happened in the 13th Century. In my naivety, I went to search for the Great King's name who got the Slavs into Balkans and found him not in our myths nor the legends nor historical records.

Today, when a bit wiser, I know that any migration happens through 1,000 of years of family / village migrating one by one, or in small numbers, the way North Africans are migrating to Europe these days. There is no great King that is followed by millions. This exists only when a nation has lost a major war and was exiled, like Jews were exiled by Egyptians,

the record of this move of 100,000 people we find in the Bible. Why the tale?

So, that we feel as new-comers to the lands that were ours from the beginning of time.

The migration has shifted the borders of each country or nation, in Europe, up towards the north, yet none can truly say when the migration has really happened. In the 13th century Slavs on the Balkan were so established that they had their own monasteries, schools, Kings, Town-Kingdoms, yet at most of the places they were slaves to the Austro-Hungarian or the Ottoman Empire.

My father who is from Montenegro and Mostar (Herzegovina), a most wonderful little town in Bosnia, had an exact profile one finds within a typical ancient Greek sculpture, which of course proves nothing, but it does make one wonder... We, in Serbia, get so deeply hurt if any of the Ancient Greek monuments are damaged, the Greek Holy Mount is a home to 100s of Serbian monks and we speak of Greece as of our second home-land, loving everything that is Greek. Greece doesn't quite know that we even exist, more than an annoying neighbour, that in case of Macedonia, wish to claim the Ancient Macedonian name, sharing deep subconscious love with ancient Logos, Philosophy, Athena, etc.

As nomads, most of us have already had a migration journey from one country to another, this knowledge

is already within our blood, or we have married an African Shaman, or like in my case, have adopted kids from Ethiopia, so our souls dance with the rain-bow colours of many different cultural influences. Vibrating the Cosmic spiral rhythm of the Universe, I can only feel deeply sorry for the Humanity's misconceptions about Race Superiority or Chosen Race that has exploited the South of our planet for far too long.

The sentence "Away behind all the Governments there is a big subterranean movement going on, engineered by very dangerous people. They are the sort of educated anarchists that make revolutions, and large financiers who are playing for money. The aim of the whole conspiracy is as old as our written history, keeping Europe weak, and getting Slavs and Anglo-Saxons and Arabs at loggerheads. Capital has no conscience and no fatherland and it is the South of our planet and the Middle East that suffers.", was far too often in various ways altered in our men's minds.

A Short History of the World Beyond the Usual

“In the beginning was the Word, and the Word was with God, and the Word was God...”

Ἐν ἀρχῇ **ἦν** ὁ **λόγος**, καὶ ὁ λόγος ἦν πρὸς τὸν **θεόν**, καὶ **θεὸς** ἦν ὁ λόγος.

Some 200,000 years ago in South-East Africa, Homo Sapiens entered the world stage. Human DNA is broken into 46 chromosomes, each parent contributing half. XX makes a female, XY makes a male. The combination depends on the father. Following the DNA story, around 80,000 years ago humans left Africa. By 40,000 years ago, we were all around the World.

Malta's and Serbian Vinča's first inhabitants date back 7,000 years ago, the culture that in case of Malta, built over 30 temples, the oldest free standing stone structures in the world. Their culture flourished for 2,000 years and has disappeared around 2000 BC.

In 2008 the DNA study was published in The American Journal of Human Genetics, and early results of study showed that 50% of Maltese men are of Phoenician origin. The researchers looked for

Phoenician DNA in modern day Lebanese people. The DNA in Greece, Crete, and Southern Italy had the same information. A study published in the Annals of Human Genetics in 2004, also points at Southern Italy.

Just after the “official” beginning, in 2,700 BC, a Sumerian Moon God Sin Priestess Enheduanna En-He-DuaNna publishes a collection of hymns (poetry, rituals, liturgy) known as the "Sumerian Temple Hymns", 37 tablets to be exact. A call and response liturgy with prayers for health, wellbeing, light.

All the future religions have copied these rituals.

2,500 BC, Amarna Letters of Babylonians, Ancient Egypt and the first ever writing system. The Amorite tribes from Babylonia, at the beginning of the 2,000 BC have carved in stone letters and used them in trade, in the libraries, recording history, and for personal correspondence.

1,400 BC Mo-She who takes the writing as 10 commandments from Egypt to Israel. Mo-She led his 12,000 soldiers Jews or 100,000 exiled people out of Egypt.

Just before the official beginning, the Slavs had developed cults around natural objects, such as springs, trees or stones, out of respect for the spirit or demon, with no organised pantheon.



A modern depiction of Ancient Mediterranean with Major Cities and their Location 2,000 BC.

In the 1100 AC Kings from Northern France gained power in Southern Italy and expelled the Arab and Byzantine Rulers.

This was the time of the famous 1st to 4th Crusade to liberate the Holy City, 1095 – 1204, when a historian Albert of Aix tells us: “The Crusaders attacked the Jews and slaughtered them without mercy. The carnage began in Cologne.” The churches of so called heretics were wealthy, so many men got their livelihood by working in their estates. The church wished to destroy the traditions of the Jews. They destroyed the houses and synagogues and divided among themselves a very large amount of money.

The official records narrate a horrific story of the

ruler of Venice, Enrico Dando, who has offered to help the Pope providing 50 war galleys, plus transport for 9,500 knights, 9,000 equarren, 20,000 foot soldiers and supplies for 9 months. In exchange, Venice would receive 88,000 marks in silver, and half of whatever lands the Crusaders seized.

This was the time of the famous 13th October 1307 when the Priory of Sion (the Knights of Templars) were all killed by order of the King, all across France. Templars used to make their churches round, after them, building a round church was deemed heretical by the Church.

In the 13th century Ottomans pushed into the Balkans.

There were only around 20,000 people up to 1500 AC in Malta.

By the end of the 1500 BC all Maltese Muslims were converted to Christianity or have disguised their previous identities.

After 1500 AC, Malta was given to the Order of the Knights of St John. In 1528 the population was 12,000 with 5,000 residing in Gozo. Within 10 years, it has almost doubled to 22,000 including the Knights. The knights stayed in Malta for 268 years. Most Knights were French and they excluded the native islanders from important positions, natives viewed them as arrogant intruders since they were even dismissive of the Maltese nobility. Even though

French introduced Italian as the official language, the native inhabitants continued to speak in Maltese (Arabic). In 1566 they built Valletta, named for Grand Master la Valletta.

Valletta was renowned as a centre of art and culture containing works by Caravaggio. The island's hospitals and education were expanding. The Hospital of Malta included Schools of Anatomy, Surgery and Pharmacy.

The first Public Library was established in 1761 and the University was founded in 1767.

During the period of rule under the Knights, thousands of Muslim slaves, captured as a result of Mediterranean maritime wars were taken to Malta. It is estimated that in the mid-18th century, there were around 9,000 Muslim slaves. Although there were laws preventing them from interacting with the Maltese, they were allowed to sell their merchant in the streets of Valletta. A mosque was built in 1702 for Turkish slaves.

As for Jews, The Knights would often take passengers of merchant ships hostage in order to get the ransom and it would be up to Jewish Societies for the Redemption of Captives to raise it. There were many Jewish slaves in Malta during this period and Malta was mentioned in Jewish literature of the period for its large enslaved Jewish population. In the time before World War II many Jews fleeing Nazism came to Malta as it was the only European country not to

require visas of Jews.

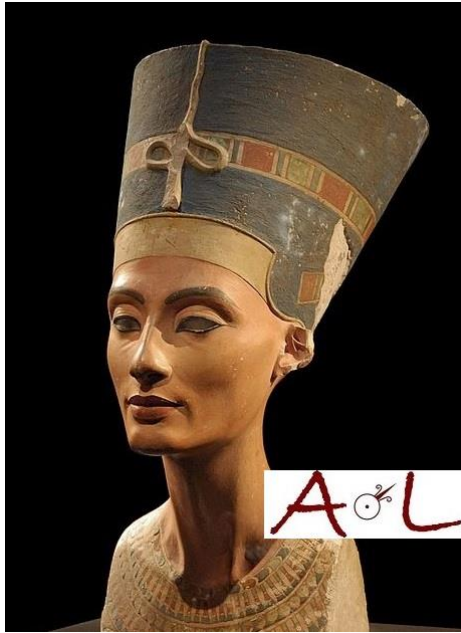
The decree of the French National Assembly in 1789 abolishing feudalism in France also abolished the Order of the Knights of St John and seized their assets. Their Mediterranean stronghold of Malta was captured by Napoleon in 1798 during his expedition to Egypt. In 1834, the order settled in Rome.

The Order issues its own passports, currency, stamps and even vehicle registration plates. The Order maintains diplomatic relations with 107 countries.

The British amalgamated Malta into their empire during 164 years.

Malta declared itself a republic in 1974 keeping two languages – Maltese and English.

The Pharaoh Akhenaten and his Wife Nefertiti



Nefertiti bust in Neues Museum Berlin Ancient Egypt
New Kingdom 2500 BC

The city of Amarna was their capital city. The Pharaoh Akhenaten (aXeNaTeN = note, a striking similarity with the name AleXaNDer) and his wife Nefertiti ruled there.

The city covered an area of approximately 12 km; on the west bank of Nile, and the land was set aside to provide crops for the city's population. The entire city was encircled with a total of 14 boundary stele. The tribe that has lived in the region and founded a few settlements, including Babylon, was called

Akhetaten aXeN.

The documents record the pharaoh's wish to have several temples of the Aθen. The singing of hymns was the main ritual used for the celebration of the sun goddess Xa or the Goddess AXeN. The sun temples, were designed as the open-air platforms or with an open top for a better sun-rise, mid-day or sun-set views.

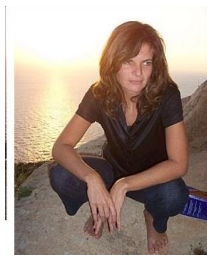
At Amarna the sun-god is depicted as sun-disk (the Arabic uses Xa to indicate Sun, Maltese translate X into "SH") with sun rays (aNCH or aNX) or holy spirit blessings through offering life to the king and his wife.

The Great Hymn to the aXen / AtheN is inscribed in thirteen columns of hieroglyphs on the west wall of the courtier Ay at Amarna. The original hieroglyphic inscriptions suffered vandalism since their discovery. You can understand why!

This is the Summer Akkadian cuneiform syllabary used by early Akkadian rulers 2250 BC.

	-a	-e	-i	-u	a=	e=	i=	u=
k								
g								
q								
p								
b								
t								
d								
m								
n								
s								
z								
š								
š								
h								
l								
r								
y								

The early form of Canaanite, the language family which would later evolve into its daughter languages, Hebrew and Phoenician.



ABOUT THE AUTHOR

MSc (Master) Economics, Maltese Serbian
Management Consultant, Adoptive Parent and
Ancient Worlds' Consciousness Researcher.

Using stories of ancient Greek and Egyptian philosophers and ancient artists, after being Head of Business Development, Consultant and Trainer of 4 largest consulting and IT companies in the UK, Holland, and Malta, Deloitte, KPMG, MEU - Government Consulting Agency, and Reeds Consulting, I inspire researchers to reach beyond their self-imposed boundaries. Volunteering, I have organized 6 large Body, Mind and Spirit Festivals, I have provided panels for the International Vegetarian Festival, 10 days Conference about Neolithic Temples, and have represented Malta's IT outsourcing, all around the planet, including being on the Panel of Speakers within the Economist Mediterranean Business Summit in Marseille, France. Published author since 1991, with a legal book on Co-operatives, I have helped build a school in a remote village of Ethiopia, and have since adopted two kids, as a single mum! In the last five years, with Artof4Elements, have published 2 historical fictions and 7 non-fiction books. Speak English, Serbian, all Balkan Slavic languages, Maltese and Italian.

Born in 1968, in Belgrade, Serbia, worked for many years in Management Consultancy and Executive Management Training. With more than 25 years of experience working with large management consulting companies and consulting independently, major clients include Local Councils, Attorney General of Malta, Education Ministry, Government of Malta, Vodafone Malta, Barclays Kenya, and Safeway UK.

At the moment, I am fascinated by the research into Ancient Europe's Consciousness and Art. Applied Psychology and Philosophy from Tao to Jung, to deeper understand Intuitive Wisdom and Pure Ratio, through the Power of Mind. The AoL publishing include 2 fiction and 5 non-fiction books.