

INSCRIPTIONISM | CREATIO EX MATERIA ET INSTRUCTIONE

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Abstract:

Inscriptionism is a view that posits existence can be explained through the inherent collaboration between Intuitive Objects (IO) and Embedded Instructions (EI). This perspective formulated by Lawsin (1988) challenges traditional paradigms of creation, existence, life, and consciousness, arguing that these concepts are either misinterpreted or fundamentally flawed, thereby necessitating a comprehensive redefinition.

This book presents a detailed, sequential analysis of the evolutionary creation of all entities, based on the seven Laws of Inscription, the paradigm of A Brain Without The Brain, the concept of Inscription by Design, and the Single Theory of Everything.

Here, I propose a redefinition of consciousness, grounded on three conceptual frameworks: (i) Lawsin's Dictum, which states, "If I can match x with y, therefore, I am conscious.", (ii) the Codexation Dilemma, which posits, "No man can think of something without associating his thought with something physical or material.", and (iii) the Theory of Generated Interim Emergence, which asserts, "Everything exists because other things cause it to exist, otherwise, it exists and doesn't exist."

I also address the definitional ambiguities associated with the terms: being alive, living, and possessing life. I introduce the term Abioform to denote a system or entity that exhibits characteristics of aliveness and living but lacks life, with plants and animals serving as examples of abioforms. Conversely, I use the term Bioform to refer to a system or entity that is alive, living, and possesses life, with humans and Autognorics exemplifying bioforms.

I also provide an analytical validation of the following Laws of Inscription: the mechanization of aliveness, the sensation of awareness, the logic of intuitiveness, the codification of consciousness, the inlearnance of information, the symbiosis of living, and the emergence of self. These seven novel evolutionary criteria or life stages, predicated on the Theory of Inscription by Design, constitute the fundamental components of the equation defining aliveness, living, life possession, and consciousness.

Lastly, I expand my work by posing additional research inquiries: (i) If consciousness is an integrated inscription within a system, can it account for access experience? (ii) Can phenomenal consciousness be inscribed by design (structural algorithm), programmed by information, or both? (iii) How does the Single Theory of Everything cause things to exist?

Originemology:

“Creatio ex Materia et Instructione” is the Latin translation for “Creation from Material and Instruction”. The phrase is composed of the noun creatio, meaning “creation, production, or formation”, the preposition ex, meaning “from or out of”, the noun materia, meaning “material, matter, or substance”, the conjunction et, meaning “and”, and the noun instructio, meaning “instruction, direction, or guidance.”

Keywords:

Inscriptionism, Inscription by Design, Abioforms, Aneural Brain, Associative Consciousness. Codexation Dilemma, Laws in Dictum, Generated Interim Emergence, Bioforms, Laws of Inscription, Autognorics, Creatio ex materia et instructio .

Comments:

A substantially updated and revised more technical version of this article can be found in the book [Autognorics](#) by Joey Laws in.